

Eric Dean White

Height: 5'11" Suit: 44R Eyes: Blue Hair: Blonde
West Model & Talent Management – 636.527.7473

Education/Training:

The American Academy of Dramatic Arts – New York, NY

- A.A Performing Arts/Acting

Voice Overs Unlimited – New York, NY

- Voice Training, Dan Duckworth, Instructor

Atlantic Theater Company School/Tisch School of the Arts – New York, NY

- Voice & Speech Training, Susan Finch, Instructor

The University of Missouri – Columbia, MO

- B.S. Business/Marketing

Acting Experience:

St. Louis (Theatre & Film)

“Wake Up, Cameron Dobbs” by Stephen Peirick – West End Players Guild (*Owen*) – Spring ‘12

“Goodbye, Ruby Tuesday” by EM Lewis – HotCity Theatre Greenhouse Festival 2011 (*Ray*)

“Henry V” by William Shakespeare – St. Louis Shakespeare (*Exeter*)

“Restoration” by Edward Bond – St. Louis Shakespeare (*Parson*)

“Savage in Limbo” by John Patrick Shanley – OnSite Theatre Co. (*Tony Aronica*)

“The Visit” by Friedrich Duerrenmatt – Stray Dog Theatre (*Max/Athlete*)

“Cyrano de Bergerac” by Edmond Rostand – St. Louis Shakespeare (*Ensemble*)

“The Sunshine Boys” by Neil Simon – St. Louis Actors’ Studio (*Patient & TV Director*)

“The Tempest” by William Shakespeare – St. Louis Shakespeare (*Antonio*)

“Eden, Iowa” – Independent film by Mad Baby Pictures (*Sheriff*)

“Natural Attractions” – Short film by Andrew Breeden (*Chad Beavers*)

“BlackBookBerry” – Online webisode series by Douglas Briggs & Anthony Plaster (*Tug*)

“Occam’s Razor” – Independent short film by Erin Judd (*Father*)

Various print/video/commercial projects in St. Louis market -

- Clients include *Enterprise Bank & Trust, Ameren UE, River City Casino, Ford Explorer (featuring Nelly) – national TV ad, Lumière Place Casino, Cache Valley Cheese, International Brotherhood of Electrical Workers, Endois Food Equipment, St. Louis Post Dispatch, Car Credit City*

New York (Off Broadway Theatre)

“Diverting Devotion” by Mike O’Malley (*Peter*)

“Dramatic Sketches & Monologues” by David Mamet (*Ensemble*)

“I Am A Camera” by John Van Druten (*Clive*)

“Merrick’s Gallery” (NYC Fringe Festival) by Jon-Michael Hernandez (*Ensemble*)

“One Arm” by Tennessee Williams (*Ensemble*)

“Talk To Me Like The Rain And Let Me Listen...” by Tennessee Williams (*Man*)

The American Academy of Dramatic Arts (Theatre School/Training)

“A Clearing In The Woods” by Arthur Laurents (*Pete*), “A Lie Of The Mind” by Sam Shepard (*Frankie*), “A

Midsummer Night’s Dream” by William Shakespeare (*Demetrius*), “Anna K” by Eugenie Leontovich (*Stiva*)

“Everything In The Garden” by Edward Albee (*Richard*), “Feiffer’s People” by Jules Feiffer (*Ensemble*), “June

Moon” by Ring Lardner & George Kaufman (*Fred*), “Little Moon Of Alban” by James Costigan (*Dr. Clive*),

“Moonchildren” by Michael Weller (*Bob*), “Orphans” by Lyle Kessler (*Treat*), “The Crucible” by Arthur Miller

(*Giles Corey*), “The Private Ear” by Peter Shaffer (*Tchaik*), “Timon Of Athens” by William Shakespeare

(*Timon*),

“Twelve Angry Men” by Reginald Rose (*Juror #9*)

Voice Over Work:

St. Louis – *St. Louis Convention & Visitors Commission, The Centers for Disease Control & Prevention*

New York – *Samsung, Wonderbread, Motorola, various local radio station ads*